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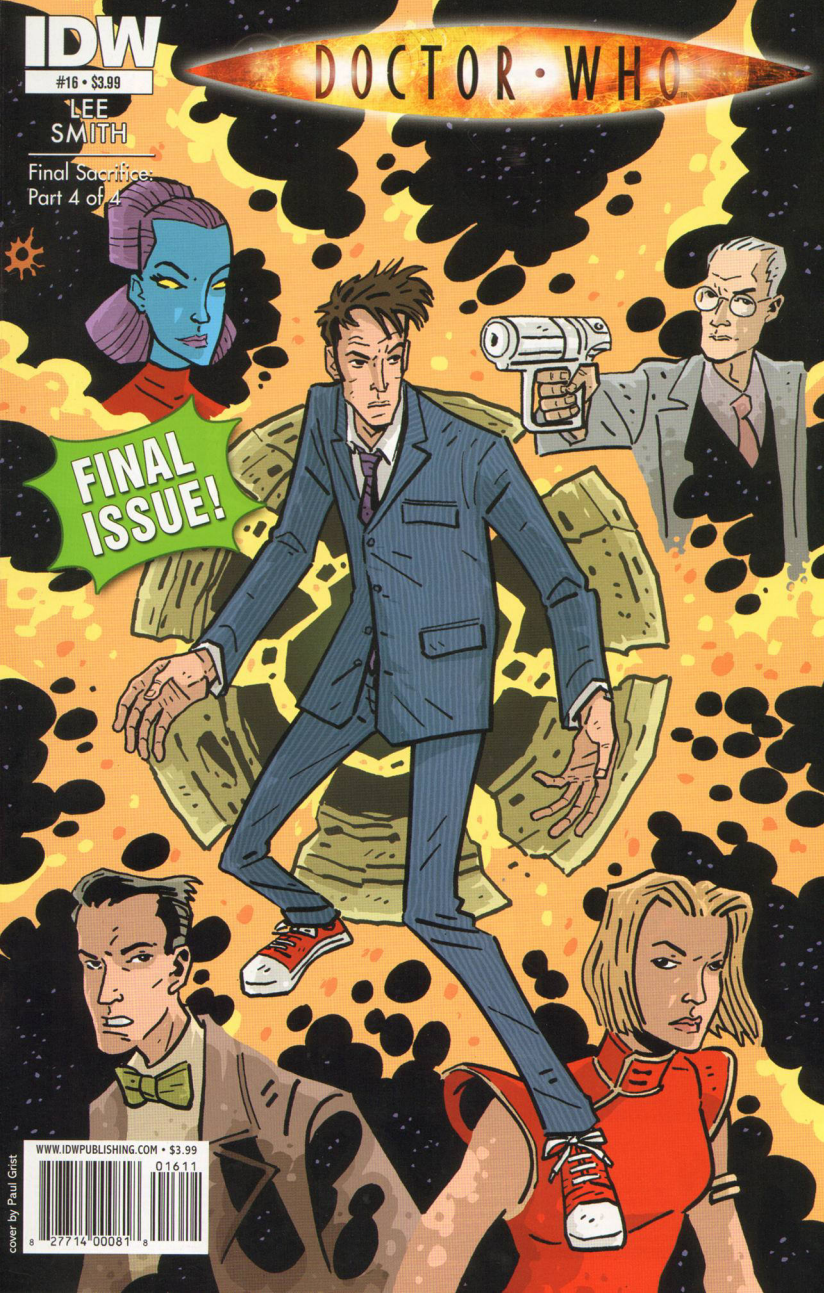
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Final Sacrifice:
Part 4 of 4

DOCTOR • WHO

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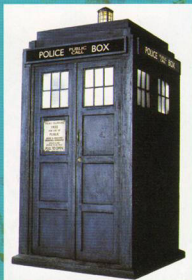
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DOCTOR • WHO



The Doctor

He's a Time Lord from the planet Gallifrey. He's more than 900 years old. If there's danger, he's the man who's going to save your life—and everyone on your planet. Got a problem with that?



The TARDIS

The Doctor's dimensionally transcendental time/space machine, cunningly disguised as a police public call box. The trip of a lifetime is guaranteed with every journey!

THE STORY SO FAR...

Hunting for Matthew—who's traveling willingly with the Doctor's enemy, The Advocate—the Doctor and Emily have found themselves on an alien world thousands of years in the future in the middle of a civil war.

But they're not alone—for two Edwardians have also travelled here through a device created by Oxford Professor Alexander Hugh. And one of them has been hunting the Doctor for a long time...

With the help of the Soul Free, one of the sides of the war, the Doctor has discovered the truth of the planet—the temple Kol-Ne-Wah is actually Colony One, and both warring sides are the same race: human colonists from millennia ago.

Meanwhile, Emily has met the Tef'Arei again, who tells her that "Emily Winter must die" before Lau Tan and Emily escape the Advocate's clutches—while Matthew finally has realised that he's been duped—and the war is about to begin...

Doctor Who #16 • "FINAL SACRIFICE" • Part Four: "END-GAME"



Regular Cover
Art by Paul Grist
Colors by Phil Elliott



Incentive Cover
Art by Matthew Dow Smith

Written by >> Tony Lee

Art by >> Matthew Dow Smith

Colors by >> Charlie Kirchoff

Letters by >> Neil Uyetake

Edits by >> Denton J. Tipton

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THE PLANET.

WHAT HAVE YOU DONE?! BY DESTROYING THAT FORCE-SHIELD GENERATOR—YOU'VE DOOMED US ALL!

NO—I'VE DOOMED YOU, ALIEN! THE ADVOCATE WILL SAVE ME!

BUT ONE STEP CLOSER AND I'LL IGNITE THE SHIELD'S POWER SUPPLY... AND KILL US ALL!

YOU FOOL! THE ADVOCATE STARTED THIS REBOOT! SHE DOESN'T CARE ABOUT YOU!

SHE DOESN'T CARE ABOUT ANY OF US!

EMILY!
ARE YOU ALL
RIGHT?

QUICK! FIND
ME A MEDICAL
KIT OF SOME
KIND!

A man in a blue suit and brown vest is looking towards a glowing, translucent figure in a full-body suit of armor. The figure is holding a glowing object. A speech bubble above the figure contains the text "AIIIEEEEE". The background is a bright yellow light source between two red vertical bands.

NO! THIS MADNESS HAS TO STOP!

DOCTOR— WHEREVER YOU ARE...

"...YOU HAVE TO SAVE US!"

SEE THE
LITTLE PEOPLE
RUN, DOCTOR!
SEE THEM DIE!

ALL OF THESE
DEATHS ARE ON YOUR
SHOULDERS, DOCTOR! ALL
OF THEM! BUT YOU CAN
SAVE THEM ALL...

...IF YOU
SACRIFICE
MATTHEW
FINNEGAN!











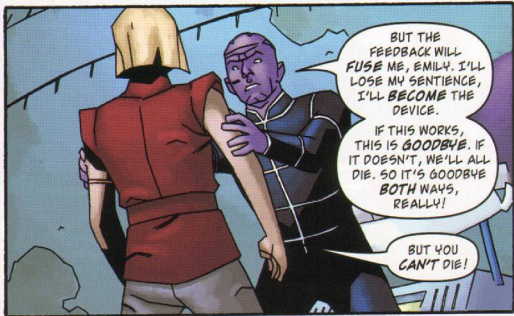
THAT SAID,
THERE IS A
CHANCE, A
SLIM ONE.
ELIZA! GET
EVERYONE INTO
THE TEMPLE!
NOW!



WHAT ARE
YOU DOING?

I'M A SHAPE
CHANGER. I CAN
CHANGE INTO ANYTHING.
A COLLECTION OF WIRES
AND TUBES SHOULDN'T
BE THAT HARD.

I'M GOING TO
TRY TO FINISH THE
LINK, TO BECOME A
CONDUIT FOR THE
FORCE SHIELD.



BUT THE
FEEDBACK WILL
FUSE ME, EMILY. I'LL
LOSE MY SENTIENCE,
I'LL BECOME THE
DEVICE.

IF THIS WORKS,
THIS IS GOODBYE. IF
IT DOESN'T, WE'LL ALL
DIE. SO IT'S GOODBYE
BOTH WAYS,
REALLY!

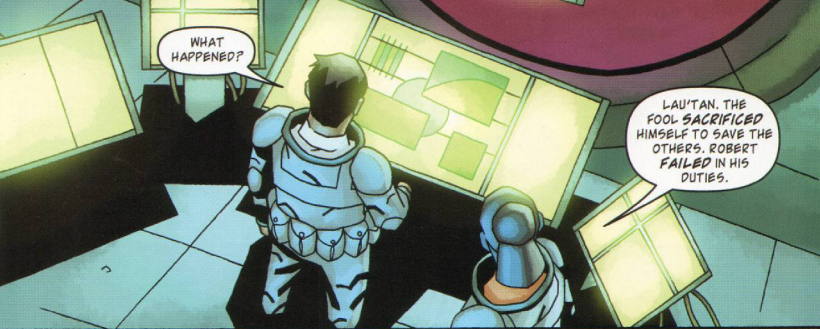
BUT YOU
CAN'T DIE!



EVERYONE DIES,
EMILY. ONLY THE LUCKY
ONES GET TO CHOOSE
WHEN AND WHY—



ARGHHHHH



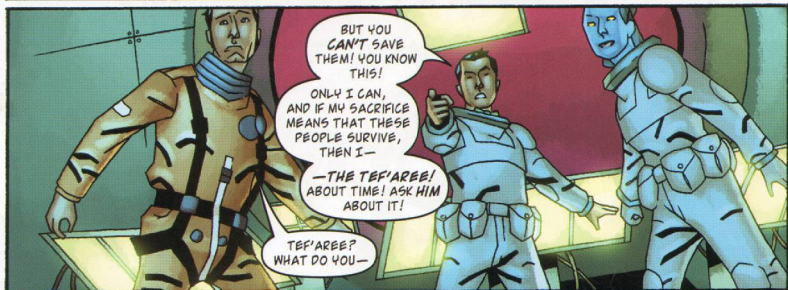
WHAT
HAPPENED?

LAU'TAN. THE
FOOL SACRIFICED
HIMSELF TO SAVE THE
OTHERS. ROBERT
FAILED IN HIS
DUTIES.



SEE, MATTHEW?
THE ADVOCATE CARES
FOR NOBODY.

BUT I CARE, AND
THAT'S WHY I'LL NOT
LET YOU SACRIFICE
YOURSELF WHILE I CAN
DO SOMETHING
ELSE!



BUT YOU
CAN'T SAVE
THEM! YOU KNOW
THIS!

ONLY I CAN,
AND IF MY SACRIFICE
MEANS THAT THESE
PEOPLE SURVIVE,
THEN I—

—THE TEF'AREE!
ABOUT TIME! ASK HIM
ABOUT IT!

TEF'AREE?
WHAT DO YOU—



SORRY, DOCTOR,
BUT YOU DON'T GET
TO BE THE HERO
THIS TIME.

AND
ADVOCATE,
YOU DON'T GET
TO GLOAT
ABOUT WHAT
HAPPENS.

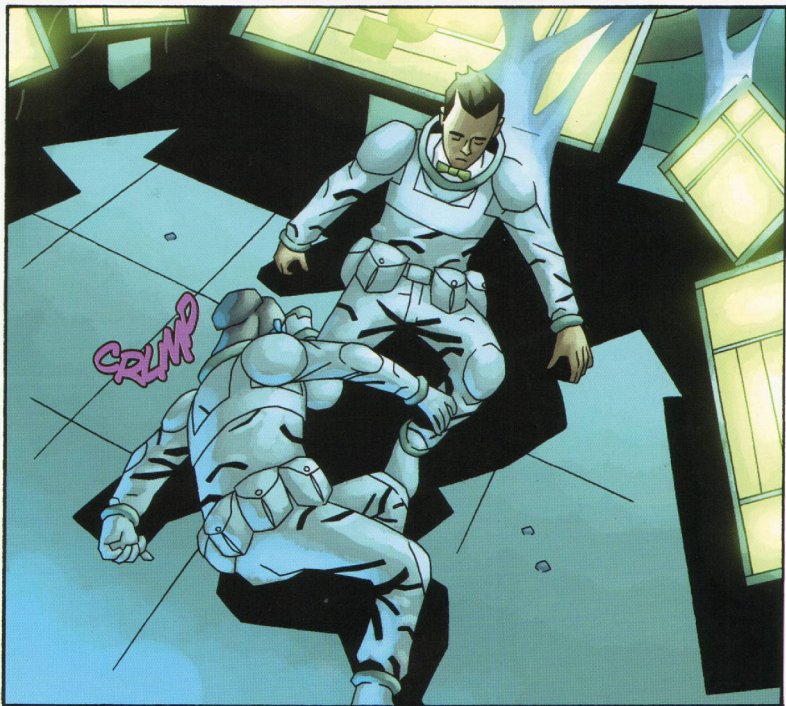
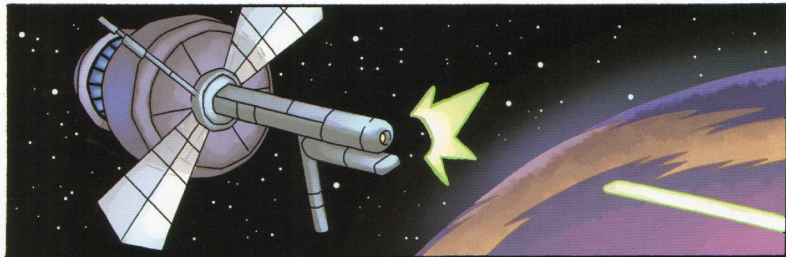
MATTHEW,
WHAT—



THIS ENDS
NOW!

SLAM







IT'S STOPPED.
THE BEAMS OF
ENERGY HAVE
GONE.

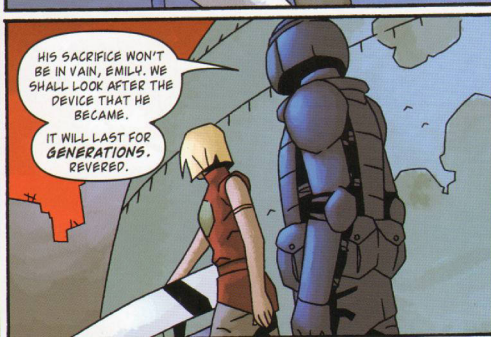
AND THE
SHIELD WENT UP
JUST IN TIME.
LOOK!



THANK YOU,
LAU'TAN.



INCREDIBLE! THE
SHIELD STOPPED THE
PLANET'S REBOOT IN ITS
TRACKS! WITHOUT IT WE
WOULD HAVE ALL
DIED!

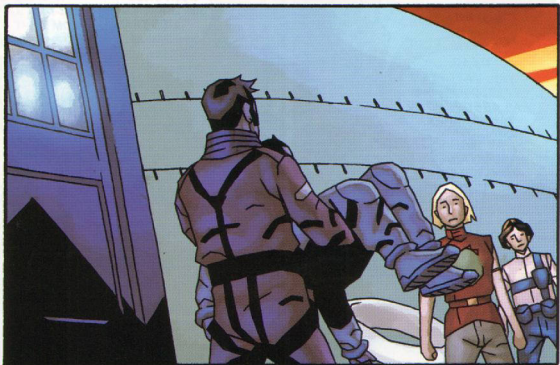
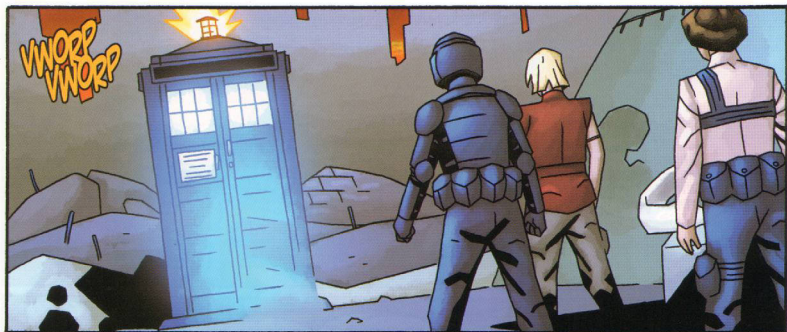


HIS SACRIFICE WON'T
BE IN VAIN, EMILY. WE
SHALL LOOK AFTER THE
DEVICE THAT HE
BECAME.
IT WILL LAST FOR
GENERATIONS.
REVERED.



IT'S THE
TARDIS!

WVORP
WVORP





IT WASN'T YOUR
FAULT, DOCTOR.
HE **CHOSE** THIS
FATE.

THE BURNED
DIARY PAGE? IT WAS
A WARNING FOR ME,
NOT MATTHEW.



THE
ADVOCATE?
IS SHE—

DEAD.
YES. MATTHEW
GRABBED HER; SHE
WAS **ABSORBED** BY
THE FEEDBACK.

IS
LAU'TAN—

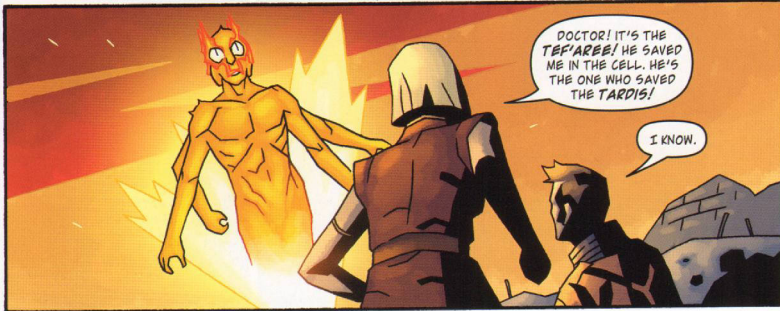


GONE, DOCTOR.
HE TRANSFORMED
INTO THAT
DEVICE.

IT'S THE ONE **LEO
MILLER** HAD, ISN'T IT?
FROM RIGHT AT THE VERY
BEGINNING?

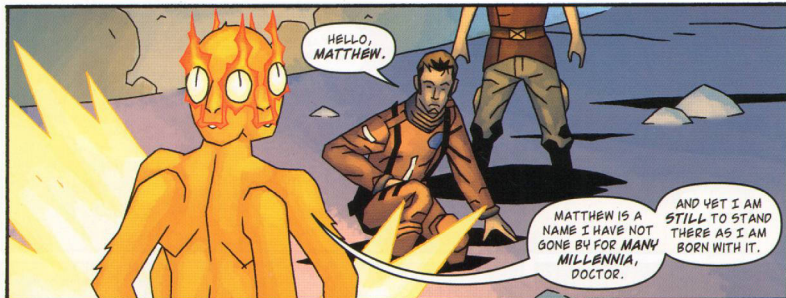


YES,
EMILYWINTER,
IT IS.



DOCTOR! IT'S THE
TEF'AREE! HE SAVED
ME IN THE CELL. HE'S
THE ONE WHO SAVED
THE TARDIS!

I KNOW.



HELLO,
MATTHEW.

MATTHEW IS A
NAME I HAVE NOT
GONE BY FOR MANY
MILLENNIA,
DOCTOR.

AND YET I AM
STILL TO STAND
THERE AS I AM
BORN WITH IT.



MATTHEW?
WHAT DO YOU
MEAN?

THE REASON I DIDN'T
BELIEVE IN THE TEF'AREE
WAS BECAUSE THEY HADN'T
BEEN CREATED YET. MATTHEW
FINNEGAN WAS THE FIRST.
THE ONLY.

YOU SEE, WHEN YOU'RE
A FIFTH-DIMENSIONAL
ALIEN, YOUR FIRST DAY IS
ALSO THE START OF TIME,
SO HE'S ALWAYS BEEN
AROUND.



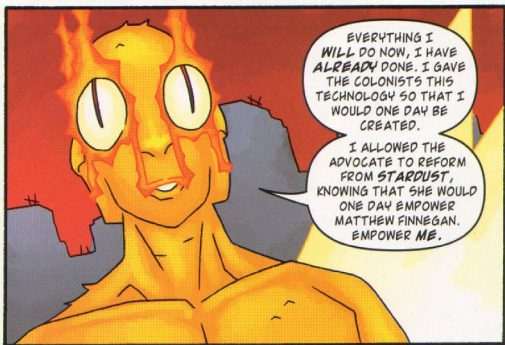
WHEN MATTHEW HELD
THE ADVOCATE AND STOPPED
THE DEVICE, HIS ENERGY MERGED
WITH MINE. A MILLENNIA OF
FIFTH-DIMENSIONAL POWER
FLOODED INTO HIM.

A NEW BEING WAS
CREATED. THE TEF'AREE.
A BEING WHO HAS NO LINEAR
TIME. WHO HAS ALWAYS BEEN
HERE, WILL ALWAYS BE
HERE, WAITING.



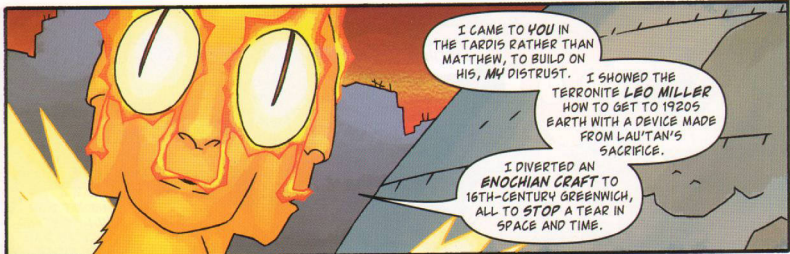
BUT THERE
WERE MORE OF
YOU! I SAW
THEM!

NO, EMILYWINTER,
YOU SAW ME, BUT MANY
TIMES AT THE SAME
MOMENT.



EVERYTHING I
WILL DO NOW, I HAVE
ALREADY DONE. I GAVE
THE COLONISTS THIS
TECHNOLOGY SO THAT I
WOULD ONE DAY BE
CREATED.

I ALLOWED THE
ADVOCATE TO REFORM
FROM STARDUST,
KNOWING THAT SHE WOULD
ONE DAY EMPOWER
MATTHEW FINNEGAN.
EMPOWER ME.



I CAME TO YOU IN THE TARDIS RATHER THAN MATTHEW, TO BUILD ON HIS, MY DISTRUST.

I SHOWED THE TERRORITE LEO MILLER HOW TO GET TO 19205 EARTH WITH A DEVICE MADE FROM LAU'TAN'S SACRIFICE.

I DIVERTED AN ENOCHIAN CRAFT TO 16TH-CENTURY GREENWICH, ALL TO STOP A TEAR IN SPACE AND TIME.



NO.

DON'T MAKE OUT THAT YOU DIDN'T DO IT FOR ANY SELF-SERVING REASON. YOU DID ALL THIS PURELY TO CREATE YOURSELF.



YOU USED US. YOU USED MATTHEW. YOURSELF. Pawns in a game only you played.

YOU CREATED THE ADVOCATE SIMPLY AS A BATTERY FOR YOUR CHANGE, AND THAT MAKES YOU MORE OF A MONSTER THAN SHE EVER WAS.



YOU'RE NOT MATTHEW FINNEGAN. MATTHEW FINNEGAN DIED SAVING THIS PLANET, NO MATTER WHAT YOU SAY.

YOU KNOW THAT TO BE INCORRECT, DOCTOR, BUT I UNDERSTAND YOUR PAIN...

...FOR YOU EXPLAINED IT... ARE EXPLAINING IT TO ME THE NEXT TIME WE MEET.



FAREWELL, DOCTOR. WE WILL MEET... WE ALREADY HAVE MET AGAIN.





OXFORD. 1906.

I'M HOME AGAIN! THANK YOU, DOCTOR! AND THANK YOU TO THE WONDERFUL TARDIS!

I'D SHUT DOWN YOUR TIME-PORTAL THING, PROFESSOR. YOU NEED SOMETHING THAT IS MORE THAN A ONE-WAY TRIP.

COULDN'T AGREE MORE, DOCTOR! AND I HAVE JUST THE IDEA!

IT MIGHT TAKE A FEW YEARS TO WORK IT OUT, BUT YOU'LL SEE ME SOON! JUST YOU WAIT AND SEE!

IT'S JUST A SHAME THAT MISS PRIMAVERA WON'T BE THERE TO SEE IT.

YOU MENTIONED THAT SHE WASN'T SUPPOSED TO DIE. YOU SEEMED QUITE PASSIONATE ABOUT IT.

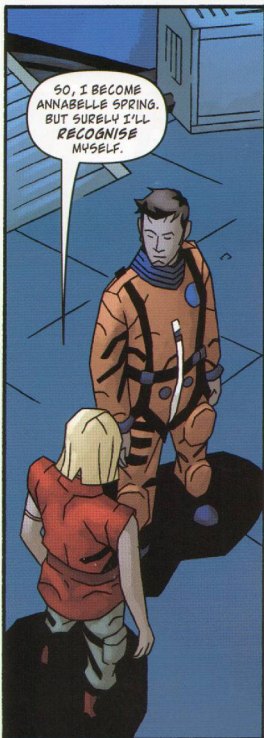
AS A PARTING GIFT, COULD YOU EXPLAIN WHAT YOU MEAN?

SHE WAS A FIXED POINT IN SPACE AND TIME, ALEX. LIKE EMILY HERE.

BUT WHERE EMILY WAS SUPPOSED TO HAVE DIED, ANNABELLA WAS SUPPOSED TO LIVE.

WHY ARE YOU LOOKING AT ME LIKE THAT, DOCTOR? WHAT'S GOING ON?

I'M SORRY, EMILY, BUT YOU HAVE TO STAY HERE. YOU HAVE TO BECOME ANNABELLA PRIMAVERA. ONLY THEN DOES THE FIXED POINT BECOME, WELL, FIXED AGAIN.





OH, DOCTOR,
THANK YOU FOR
EVERYTHING!

HEY, YOU
KNOW, IT'S WHAT
I—WHUMPH!



YOU'LL NEED THIS.
IT SAVED MY LIFE. PUT
IT IN THAT ENVELOPE
IMMEDIATELY.

I WILL.
GOODBYE,
EMILY
WINTER.

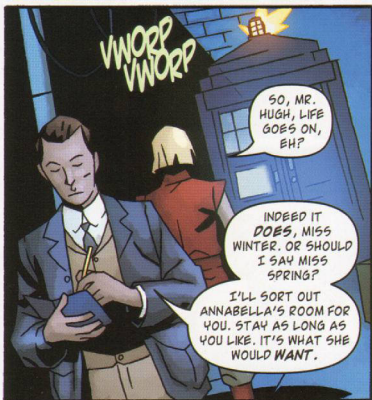


TRY NOT
TO GET INTO
ANY MORE
TROUBLE!

WILL I
EVER SEE
YOU AGAIN?



OH, I THINK THAT
CAN BE ARRANGED,
MISS SPRING.



WVORP
WVORP

SO, MR.
HUGH, LIFE
GOES ON,
EH?

INDEED IT
DOES, MISS
WINTER. OR SHOULD
I SAY MISS
SPRING?

I'LL SORT OUT
ANNABELLA'S ROOM FOR
YOU. STAY AS LONG AS
YOU LIKE. IT'S WHAT SHE
WOULD WANT.



OH, IT WON'T
BE FOR LONG,
ALEXANDER. I
HAVE A HORSE
TO BET ON...

...AND THEN
A THEATRE
TO BUY.



20 YEARS LATER. HOLLYWOOD, 1926. THE PARTY OF ONE ARCHIBALD MAPLIN, ESQ.

AND SO WE THINK THAT ARCHIE'S NEXT FILM IS GOING TO BE EVEN BIGGER THAN THE LAST ONE!

IT'LL CERTAINLY BE BIGGER THAN YOU-KNOW-WHO'S!

OH, I AGREE, MISS SPRING! DON'T GET ME STARTED! HIS LAST FILM WAS SO TERRIBLE, HE SHOULD BE IN THE KEYSTONE COPS!

OH, I WOULDN'T SAY...



TRUST ME, SIR, HE JUST SEEMS OUT OF PLACE.

FINE, SHOW ME.

BUT IF IT'S BUSTER KEATON IN A FAKE BEARD, I'M NOT GOING TO BE IMPRESSED.



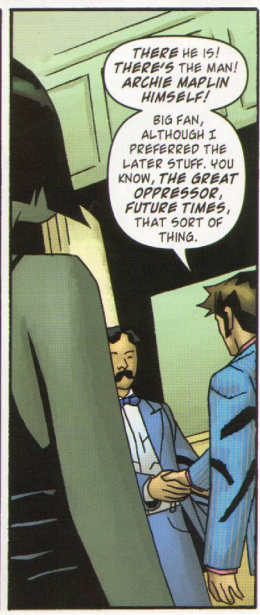
—AND I SAID, "ONLY IF YOU GET IN THE BARREL FIRST!"

I MEAN, IF YOU'RE GOING TO GO OVER NIAGARA FALLS, YOU REALLY SHOULD DO IT WITH A CHELONIAN!



OF COURSE, WE FORGOT TO PUT THE LID ON, AND IT SUNK BEFORE WE WERE TEN FEET FROM THE BANK—OH, HELLO.

EXCUSE ME, SIR—



THERE HE IS! THERE'S THE MAN! ARCHIE MAPLIN HIMSELF!

BIG FAN, ALTHOUGH I PREFERRED THE LATER STUFF. YOU KNOW, THE GREAT OPPRESSOR, FUTURE TIMES, THAT SORT OF THING.



OH, DOCTOR...
THERE YOU
ARE...

MISS SPRING?
ARE YOU OKAY? DO
YOU KNOW THAT MAN?
SHOULD I BRING HIM
OVER HERE?



NO, NO, I
HAVEN'T MET HIM
YET. BUT I'M
ABOUT TO.

MISS SPRING,
ARE YOU SURE
YOU'RE ALL RIGHT?
SHOULD I CALL
THE CAR?



YES. I THINK
THAT MIGHT BE
FOR THE BEST.

I WAS
TAUGHT ONCE
THAT YOU SHOULD
NEVER SAY
GOODBYE...



NOW,
WHERE WAS I?—
WHOOOPS!

MY FAULT—I GO
ALL ARMS AND
LEGS WHEN I
GET GOING!



...BEFORE
YOU SAY
HELLO.

GOODBYE,
DOCTOR.

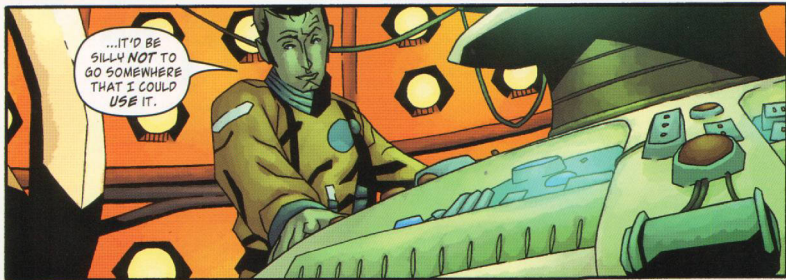
SOMEWHERE IN TIME
AND SPACE.



WELL, I AM IN
A SPACE SUIT
AFTER ALL...



...IT'D BE
SILLY NOT TO
GO SOMEWHERE
THAT I COULD
USE IT.



ALLEZ-OOP!
NEXT STOP,
MARS!





"WHAT DID YOU SAY, MY BOY? IT'S ALL OVER?"

"IT'S ALL OVER. THAT'S WHAT YOU SAID. NO..."

"...BUT IT ISN'T ALL OVER. IT'S FAR FROM BEING ALL OVER..."

—THE FIRST DOCTOR,
"THE TENTH PLANET," 1966

THANK YOU, RUSSELL, JULIE,
DAVID, GARY, AND EVERYONE ELSE
INVOLVED WITH THE TENTH DOCTOR
YEARS—FROM ALL AT IDW.

COMING IN JANUARY: A NEW
DOCTOR! NEW COMPANIONS!
A NEW SERIES!

DOCTOR • WHO

IDW AND BBC PROUDLY PRESENT THE ONGOING ADVENTURES OF THE DOCTOR.

DOCTOR'S NOTES: DIAGNOSIS & SECOND OPINIONS

Welcome to Doctor's Notes. This is the final installment of our series—and letter column—but as with the Doctor himself, death is just the beginning...

Hi,

I just like to say how much I have been enjoying your Classics reprints.

It is a pity the run is coming to an end.

I thought your colouring was so much better than the Marvel run.

So thanks again; I will treasure my trade paperbacks and do hope to see the 6th Doctor run in trade paperback as well.

I feel you missed a trick with the omnibus issue, you should have made it solely 4th Doctor and I would have then been more inclined to get the 5th and 6th version, as for the 7th strips you could have added them as an extra in the 6th, never mind.

Thanks again, and yes I am enjoying the 10th Doctor run, but I am looking forward to seeing where you take the 11th Doctor.

Roger M. Smith

Thanks for writing in, Roger. We've received quite the outpouring about the end of our Classics run, and have been looking at ways to keep them around. And I'm happy to announce that Doctor Who Classics will return in January, featuring the adventures of the Seventh Doctor! But before then, the Sixth Doctor stories will be collected into trade paperback in December. A perfect Christmas present, I'd say!

Greetings Who Crew,

A few thoughts on issue 14, the second part of the "Final Sacrifice" story line. I liked Paul Grist's symbolic cover with the Advocate as the puppeteer of the characters. Tony [Lee]'s writing again is top-notch, really capturing the flavor of the show and David [Tennant]'s Doctor. The overall work between Matthew [Dow Smith]'s art, Charlie [Kirchoff]'s colors, and Neil [Uyetake]'s letters (as well as Denton [Tipton]'s edits) compliment one another well. This could very well be the definitive Who team!

I want to make a comment on Alex Campbell's letter. I want to second the vote of seeing Jenny, the Doctor's daughter. She was a character I really

thought the show would bring back. I picture her as an intergalactic Lara Croft. It doesn't necessarily have to be a miniseries. Why not just a one-shot? And speaking of one-shots, any upcoming ones planned for the good Doctor?

As a collector of "variant" covers, though I like the virgin covers as retail incentives, I prefer having a different cover as the incentive book. Perhaps a photo cover or a different art cover could be used for future incentives. As for the virgin covers, have you considered a compilation book of cover art? Between Paul Grist on the ongoing series, Robert Hack on the Doctor Who Classics, as well as other artists associated with the book (such as Blair Shedd)... it would be visually stunning.

That's about all for now. As always, thanks for a great book. See you next month.

All the Best,
Jeff Thompson

Thanks for the kind words and input. We'll be doing things quite a bit differently from here on out, as we too are undergoing a regeneration.

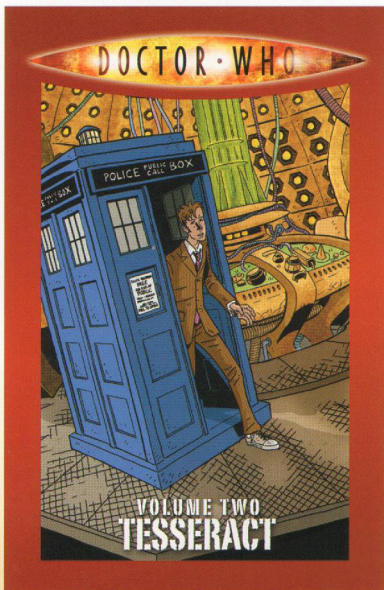
After a two-month hiatus, Doctor Who will be returning in his 11th incarnation this January in an all-new series!

Tony Lee returns as series writer, and Tommy Lee Edwards joins us as series cover artist! We have many more surprises up our sleeves, so keep your eyes peeled for announcements!

See you in January!

—Denton J. Tipton

ALSO AVAILABLE THIS MONTH:





NEW COMIC
SERIES COMING
JANUARY 2011

WRITTEN BY TONY LEE
COVERS BY TOMMY LEE EDWARDS

DOCTOR WHO

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